



***INTEGRATION OF  
BODY, MIND AND SPIRIT:  
the Gift of Ancient, Living Christian Worship***

**Lecture 3: 3 December @ 7pm**

**“Let My Prayer Arise Before Thee as Incense”**  
*An Introduction to Byzantine Liturgical Music*

**Speaker: *Presvytera Stacey Dorrance***

*Education:*

- BA in Psychology, with a minor in Education, University of Colorado at Boulder
- Hellenic College/Holy Cross Greek Orthodox Seminary – studied as a special student for two years and was exposed to Byzantine Chant in Greek and English during the following four years as her husband studied for the Orthodox priesthood
- Boston University – completed coursework towards a Master of Social Work degree

*Vocation:*

- Orthodox Christian
- Wife of Fr. Theodore Dorrance for 30 years
- Mother of four children and grandmother of three
- Private voice teacher for 25 years
- K-8 music teacher for eight years
- Music director at St. John the Baptist Greek Orthodox Church (Beaverton, OR) for 18 years
- Member of ***Eikona***, an Orthodox chant/contemporary Christian music ministry, for 23 years

**Lecture content:**

- How did the Ancient Christian Church worship?
- Why is almost everything chanted in Eastern Orthodox Church services?
- What *is* Byzantine chant?
- How does the music of the Eastern Orthodox Church work to integrate and enrich the body, mind and spirit?

***Lecture to include demonstrations of Byzantine chant by Presvytera Stacey and select members of the choir of St John GOC***