

HAGIA THEODORA SCHOOL OF BYZANTINE ICONOGRAPHY

NEWBERG, OREGON

MASTER STUDY SERIES 2016 ~ 2017



“WRITING THE HOLY FACE
BY PAINTBRUSH, IN THE CANON
AND TRADITION OF
BYZANTINE ICONOGRAPHY”

Saturday, October 22th, 10am - 2pm

Please join us for the **second** one-day workshop (in a series of 8) designed to elevate the student’s iconography awareness, technique and skills. Open to iconography students and artists of all levels, this one-day workshop is taught by Byzantine Iconographer Magdalene Grace Deane, Master Instructor and Director of the Hagia Theodora School of Byzantine Iconography in Newberg, Oregon. Class will be held at our intimate, Old World–style studio filled with solemnity, Byzantine chant and prayer. All materials included. Cost \$100

Nearby retreat accommodation available to traveling students.

The Holy Face on a Byzantine Icon is a focal point that conveys virtue, inspiration and peace through the countenance (or facial expression). Holy Faces are painted in two dimensions (rather than lifelike, three dimensions) and are comprised of many layers of skillfully applied egg tempera paint. This “molding” of paint is actually called “writing” as it is executed adhering to a strict methodology somewhat like the scribe uses when writing a Holy Manuscript. This class will create a study (on board) of the four major facial paint layer sequences in the Orthodox Canon of the Ancient Christian Church. The Study features authentic Byzantine tradition and will include the use of ancient Greek patterns, formulas and nomenclature.

A background image of a Byzantine icon showing hands holding a book. The hands are rendered in a stylized, elongated manner. The book is decorated with geometric patterns and colors. The overall style is characteristic of Byzantine art.

A Christian Liturgical Art Academy

Please RSVP before
October 15th

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