

# HAGIA THEODORA SCHOOL OF BYZANTINE ICONOGRAPHY

NEWBERG, OREGON

## MASTER STUDY SERIES 2017



### “WINGS OF LOVE AND ENLIGHTENMENT”

WRITING THE ANGELIC, BODILESS POWERS  
IN ORTHODOX BYZANTINE ICONOGRAPHY

Saturday, February 4th, 2017 10:00 -2:00pm

Please join us for the **fifth** one-day workshop (in a series of 8) designed to elevate the student's iconography awareness, technique and skills. Open to iconography students of all levels, this one-day workshop is taught by Byzantine Iconographer Magdalene Grace Deane, Master Instructor and Director of the Hagia Theodora School of Byzantine Iconography in Newberg, Oregon. Class will be held at our intimate, Old World-style studio filled with solemnity, Byzantine chant and prayer. Cost \$100 All materials included. Nearby retreat accommodation available to traveling students.

The Angelic, Bodiless Powers seen in Holy Icons are always depicted with wings of light, luminescent feathers. Wings are the graceful members that allow angels (of all ranks) to serve God both in heaven and on earth. They are also one of the most challenging subjects for the iconographer to convey successfully while writing (painting) in the canon of Orthodox Byzantine Iconography. This class will focus on the study of the two highest ranks of the Angelic Order, the Seraphim and the Cherubim, respectively known to symbolize “the *love* for God” and “the *enlightenment* of divine knowledge”.

Students will learn the method and technique of applying egg tempera paint in a unique succession of layers resulting in an enlightened and canonical board study of the Seraphim or Cherubim.

A Christian  
Liturgical Art  
Academy

Please RSVP before  
January 28<sup>th</sup> 2017

HAGIA  
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ICONOGRAPHY

Phone: 503.530.6055  
[www.hagiatheodora.org](http://www.hagiatheodora.org)