

HAGIA THEODORA SCHOOL OF BYZANTINE ICONOGRAPHY

NEWBERG, OREGON

## MASTER STUDY SERIES 2016 ~ 2017



“SKETCHING THE HOLY FACE  
IN THE CANON AND  
TRADITION OF BYZANTINE  
ICONOGRAPHY”

Saturday, September 24<sup>th</sup>, 10am - 2pm

Please join us for the first one-day workshop (in a series of 8) designed to elevate the student’s iconography awareness, technique and skills. Open to iconography students and artists of all levels, this one-day workshop is taught by Byzantine Iconographer Magdalene Grace Deane, Master Instructor and Director of the Hagia Theodora School of Byzantine Iconography in Newberg, Oregon. Class will be held at our intimate, Old World–style studio filled with solemnity, Byzantine chant and prayer.

All materials included. Cost \$100

Nearby retreat accommodation available to traveling students.

Serious iconographers always create a “study” or draft of their future icon panel to plot proportion, composition and canonicity. This study is a multi-toned sketch that acts as a map for the iconographer to follow when he/she sets out to paint (or more accurately, *write* a Holy Icon). Each student will be drawing, from scratch, the head of a Saint, fully composed and corrected to the Orthodox Canon of the Ancient Christian Church. It will then be rendered in charcoal and white pencil to plot where the light and dark shades will occur. The finished canonical sketch will convey theology and symbolism as well as serve as the *Hermeneia* (prototype) for the next class of this series: “Writing the Holy Face by Paint”.

A Christian  
Liturgical Art  
Academy

Please RSVP before  
September 10th

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